

Piano sonate No.2 op65

Composed by Norihiko Oumi

♩ = 46

5 5

♩ = 46
(*1)

f

Peda(*2)

6

3 3 3 5

mp cresc. *ff*

5

(*3)

Pedal.

5 (*8)

3 5 3 5

mf *f*

3 5 3 5

7

(*4)

accel. -----

a tempo. *rit.*

(*5) *mf*

staccato

10/4

(*6) *a tempo*

Glissando

ff *fff* *pp*

(*1)

6

3

(*7)

15

(*9)

3

6

3

17

3

5

18

mf ————— *ff* *mp*

pedal *8vb*-----

accel.

20

a tempo. *8va*-----

f *mf* ————— *ff* *mf* ————— *ff*

pedal *8vb*-----

3

22

(*6)

mf cresc.----- *ff*

ppp

3

5 5 3

24

fff

3 5

3 5

Detailed description: This system contains measures 24 and 25. Measure 24 features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of sustained chords in both hands, with a dynamic marking of *fff*. Measure 25 continues with similar sustained chords. Fingering numbers 3 and 5 are indicated above the notes in both staves.

25

f cresc.

3 3

Detailed description: This system contains measures 25 and 26. Measure 25 shows a more active texture with moving lines in both hands, marked with a dynamic of *f* and a *cresc.* (crescendo) instruction. Measure 26 continues this texture. Fingering numbers 3 and 3 are indicated above the notes in both staves.

26

fff

Glissando

f

5 5

Detailed description: This system contains measures 26 and 27. Measure 26 begins with a glissando in the right hand, indicated by a wavy line and the word "Glissando". The dynamic is *fff*. Measure 27 continues with a dynamic of *f*. Fingering numbers 5 and 5 are indicated above the notes in both staves.

Tempo free

Tempo I

28

f ff

3 3 5

5

Detailed description: This system contains measures 28 and 29. Measure 28 is marked "Tempo free" and features a dynamic of *f*. Measure 29 is marked "Tempo I" and features a dynamic of *ff*. The music includes complex rhythmic patterns and chords. Fingering numbers 3, 3, 5, and 5 are indicated above the notes in both staves.

30

5 3

5

7 3 3

5

fff

Glissando

33

6 6

6

ff 3 3 3

35

Glissando

Glissando

Glissando

37

3

3

f

ff

Glissando

Glissando

特殊奏法の説明 & 特殊記号の説明

(*1) : (ほとんど) 音を出さずに押し、そのまま (押したまま) 保つ。

(*2) : 徐々にペダルを踏む、書き始めはふみ初め、書き終わりは一番深く踏む。

(*3) : その楽器で出せる一番低い音。

(*4) : (踏んでいる状態から) だんだんふみを浅くしていく。

(*5) : 任意の音までglissする。

(*6) : 黒鍵の意味。

(*7) : 白鍵の意味。

(*8) : その楽器で出せる最高音。

(*9) : 腕全体を使って任意の音を出す。

(*10) : 最低音より長二度高い。
(△の中が「3」の場合長三度高く、「-2」の場合短二度高い。)